

The Second Waltz

by:Dmitri Shostakovich
arr:Don Quattrocchi

Accordion

Dm A7

9 Dm

17 Gm C7 F

25 C7 F C7 F

33 Dm A7 Dm C7 F

41 C7 F D7 Gm C7

49 F C7 F

57 C7 F Bb Bb m

65 F C7 F F7 Bb

Detailed description: This is a musical score for an accordion, written in 3/4 time and the key of B-flat major. The score consists of nine staves of music. The first staff begins with a Dm chord and an A7 chord. The melody is primarily composed of eighth and quarter notes, with some phrasing slurs. Chords are indicated above the staff at various intervals. The second staff starts at measure 9 with a Dm chord. The third staff starts at measure 17 with Gm, C7, and F chords. The fourth staff starts at measure 25 with C7, F, C7, and F chords. The fifth staff starts at measure 33 with Dm, A7, Dm, C7, and F chords. The sixth staff starts at measure 41 with C7, F, D7, Gm, and C7 chords. The seventh staff starts at measure 49 with F, C7, and F chords. The eighth staff starts at measure 57 with C7, F, Bb, and Bb m chords. The ninth staff starts at measure 65 with F, C7, F, F7, and Bb chords. The piece concludes with a final Bb chord.

73 F7 Bb 2

81 Gm C7 F A7 Dm *rit.* *a tempo*

90 A7

98 Dm

106 Gm C7 F

114 C7 F C7 F

122 Dm A7 Dm A7 Dm

130 A7

138 Dm Gm C7

147 F C7 F

155 C7 F Dm A7 Dm A7 Dm